# Programs

Classics is an academic discipline that focuses on all aspects of the ancient Greek and Roman world, including its influence on the modern world. Classics is extremely diverse, encompassing the history, languages, literatures, arts, politics, philosophies, religions, science, technology, architecture, archaeology, and later reception of the ancient cultures of the Greek and Roman Mediterranean. As such, Classics is inherently multidisciplinary, and has many connections to other academic disciplines. In fact, as the oldest academic discipline, Classics laid the foundations for many others, and still serves as an excellent complement to them.

Much of the work done within Classics could be classified as detective work because comprehension of these ancient civilizations must be assembled from the traces they have left behind. Finding and interpreting these traces is a process that requires meticulous attention to detail and the application of broad general knowledge within a flexible methodological framework.

# Major in Classics

A Major in Classics will provide the student with a broad and deep understanding of the civilizations of ancient Greece and ancient Rome and an introduction to one of the classical languages (either Latin or Ancient Greek). Students will be encouraged to explore ancient world-views, literature, art, philosophy, technologies, and social and political institutions, and to think about the continuing legacy of classical civilization in the modern world.

The major program consists of a minimum of 39 credit hours in Classics courses in accordance with the following:

1. either Classics 1120 and 1121 or Classics 1130 and 1131;
2. at least 3 credit hours at the 4000 level;
3. an additional 12 credit hours at the 3000 level or above; and
4. an additional 18 credit hours at any level. With the exception of language courses (Classics 1120, 1121, 1130, 1131), no more than 6 1000-level credit hours may be counted towards the major.

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# Honours in Classics

An Honours Degree in Classics provides advanced knowledge of the civilizations and languages of ancient Greece and ancient Rome. Students will be able to explore ancient world-views, literature, art, philosophy, technologies, and social and political institutions, to think about the continuing legacy of classical civilization in the modern world, and to attain a high level of competence in Latin and/or Ancient Greek. An Honours Degree provides the ideal basis for continuing with graduate work in Classics as well as other fields and professions.

The Honours Degree in Classics will include at least 60 credit hours in Classics courses and consist of the following:

1. 12 credit hours in ancient Greek and/or Latin, selected from Classics 1120, 1121, 1130, 1131, 2200, 2300, 3200, and 3300 (Classics 3200 and/or 3300 can be used to meet the 3000-level requirements in both regulations 1. and 2.)
2. 36 credit hours in Classics at the 3000 and 4000 level, of which at least 9 credit hours must be at the 4000 level, including Classics 4999, and;
3. a minimum of 12 additional credit hours at any level in Classics resulting in a total of 60 credit hours. With the exception of language courses (Classics 1120, 1121, 1130, 1131), no more than 6 1000-level credit hours may be counted towards the Honours Degree.

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2. 36 credit hours in Classics at the 3000 and 4000 level, of which at least 9 credit hours must be at the 4000 level, including Classics 4999, and;
3. a minimum of 12 additional credit hours at any level in Classics resulting in a total of 60 credit hours. With the exception of language courses (Classics 1120, 1121, 1130, 1131), no more than 6 1000-level credit hours may be counted towards the Honours Degree.

# 16.3 Classics

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* [16.3.1 Greek](https://www.mun.ca/university-calendar/st-johns-campus/faculty-of-humanities-and-social-sciences/16/3/#16.3.1)
* [16.3.2 Greek and Roman Studies](https://www.mun.ca/university-calendar/st-johns-campus/faculty-of-humanities-and-social-sciences/16/3/#16.3.2)
* [16.3.3 Latin](https://www.mun.ca/university-calendar/st-johns-campus/faculty-of-humanities-and-social-sciences/16/3/#16.3.3)

In accordance with Senate's Policy Regarding Inactive Courses, the course descriptions for courses which have not been offered in the previous three academic years and which are not scheduled to be offered in the current academic year have been removed from the following listing. For information about any of these inactive courses, please contact the Head of the Department.

In special circumstances, prerequisites may be waived with the permission of the Head of the Department.

A tentative list of upcoming Classics course offerings can be found at [www.mun.ca/hss/courses.php](http://www.mun.ca/hss/courses.php).

Classics courses are designated by CLAS.

#### [16.3.1 Greek](https://www.mun.ca/university-calendar/st-johns-campus/faculty-of-humanities-and-social-sciences/16/3/#16.3.1)

All sections of the Greek language courses below, except CLAS [4999](https://www.mun.ca/university-calendar/st-johns-campus/faculty-of-humanities-and-social-sciences/16/3/), follow the Language Study Course Guidelines available at [www.mun.ca/hss/ls](http://www.mun.ca/hss/ls).

##### [CLAS 1130 Introductory Ancient Greek I](https://www.mun.ca/university-calendar/st-johns-campus/faculty-of-humanities-and-social-sciences/16/3/#d.en.305953)

familiarizes students with the basics of the Ancient Greek language. Students will master the Ancient Greek alphabet, learn how to read simple narratives in Ancient Greek, and examine the connections between language and culture. Evaluation will focus largely on comprehension of written Ancient Greek. All sections of this course follow the Language Study Course Guidelines available at [www.mun.ca/hss/ls](http://www.mun.ca/hss/ls).

EQ: Medieval and Early Modern Studies [1130](https://www.mun.ca/university-calendar/st-johns-campus/faculty-of-humanities-and-social-sciences/16/3/), the former Medieval Studies 1130

##### [CLAS 1131 Introductory Ancient Greek II](https://www.mun.ca/university-calendar/st-johns-campus/faculty-of-humanities-and-social-sciences/16/3/#d.en.305937)

continues to familiarize students with the Ancient Greek language. Students will acquire a broad vocabulary, learn to read more complex passages of prose and poetry, and gain insights into key social concepts through study of language. All sections of this course follow the Language Study Course Guidelines available at [www.mun.ca/hss/ls](http://www.mun.ca/hss/ls).

EQ: Medieval and Early Modern Studies [1131](https://www.mun.ca/university-calendar/st-johns-campus/faculty-of-humanities-and-social-sciences/16/3/), the former Medieval Studies 1131

PR: CLAS [1130](https://www.mun.ca/university-calendar/st-johns-campus/faculty-of-humanities-and-social-sciences/16/3/) or Medieval and Early Modern Studies [1130](https://www.mun.ca/university-calendar/st-johns-campus/faculty-of-humanities-and-social-sciences/16/3/) or the former Medieval Studies 1130

##### [CLAS 2300 Intermediate Ancient Greek](https://www.mun.ca/university-calendar/st-johns-campus/faculty-of-humanities-and-social-sciences/16/3/#d.en.305957)

provides a deeper knowledge of the Ancient Greek language while offering a window onto the culture and society of Ancient Greece. Students will read selections from works of history, literature, philosophy and oratory in Ancient Greek. All sections of this course follow the Language Study Course Guidelines available at [www.mun.ca/hss/ls](http://www.mun.ca/hss/ls).

EQ: Medieval and Early Modern Studies [2300](https://www.mun.ca/university-calendar/st-johns-campus/faculty-of-humanities-and-social-sciences/16/3/), the former Medieval Studies 2300

PR: CLAS [1131](https://www.mun.ca/university-calendar/st-johns-campus/faculty-of-humanities-and-social-sciences/16/3/) or Medieval and Early Modern Studies [1131](https://www.mun.ca/university-calendar/st-johns-campus/faculty-of-humanities-and-social-sciences/16/3/) or the former Medieval Studies 1131

##### [CLAS 2302 Readings in New Testament Greek](https://www.mun.ca/university-calendar/st-johns-campus/faculty-of-humanities-and-social-sciences/16/3/#d.en.305974)

- inactive course.

##### [CLAS 3300 Advanced Ancient Greek](https://www.mun.ca/university-calendar/st-johns-campus/faculty-of-humanities-and-social-sciences/16/3/#d.en.305908)

provides advanced knowledge of the Ancient Greek language while offering a window onto the culture and society of Ancient Greece. Students will begin to apply their knowledge to the close reading and interpretation of major works of Ancient Greek literature. All sections of this course follow the Language Study Course Guidelines available at [www.mun.ca/hss/ls](http://www.mun.ca/hss/ls).

EQ: Medieval and Early Modern Studies [3300](https://www.mun.ca/university-calendar/st-johns-campus/faculty-of-humanities-and-social-sciences/16/3/), the former Medieval Studies 3300

PR: CLAS [2300](https://www.mun.ca/university-calendar/st-johns-campus/faculty-of-humanities-and-social-sciences/16/3/) or Medieval and Early Modern Studies [2300](https://www.mun.ca/university-calendar/st-johns-campus/faculty-of-humanities-and-social-sciences/16/3/) (or the former Medieval Studies 2300)

##### [CLAS 4300 Greek Tragedy](https://www.mun.ca/university-calendar/st-johns-campus/faculty-of-humanities-and-social-sciences/16/3/#d.en.305920)

PR: CLAS [3300](https://www.mun.ca/university-calendar/st-johns-campus/faculty-of-humanities-and-social-sciences/16/3/)

##### [CLAS 4305 Greek Comedy](https://www.mun.ca/university-calendar/st-johns-campus/faculty-of-humanities-and-social-sciences/16/3/#d.en.305926)

PR: CLAS [3300](https://www.mun.ca/university-calendar/st-johns-campus/faculty-of-humanities-and-social-sciences/16/3/)

##### [CLAS 4310 Greek Epic Poetry](https://www.mun.ca/university-calendar/st-johns-campus/faculty-of-humanities-and-social-sciences/16/3/#d.en.305979)

PR: CLAS [3300](https://www.mun.ca/university-calendar/st-johns-campus/faculty-of-humanities-and-social-sciences/16/3/)

##### [CLAS 4315 Attic Orators](https://www.mun.ca/university-calendar/st-johns-campus/faculty-of-humanities-and-social-sciences/16/3/#d.en.305902)

PR: CLAS [3300](https://www.mun.ca/university-calendar/st-johns-campus/faculty-of-humanities-and-social-sciences/16/3/)

##### [CLAS 4320 Greek Lyric Poetry](https://www.mun.ca/university-calendar/st-johns-campus/faculty-of-humanities-and-social-sciences/16/3/#d.en.305927)

PR: CLAS [3300](https://www.mun.ca/university-calendar/st-johns-campus/faculty-of-humanities-and-social-sciences/16/3/)

##### [CLAS 4325 Greek Historians](https://www.mun.ca/university-calendar/st-johns-campus/faculty-of-humanities-and-social-sciences/16/3/#d.en.305969)

PR: CLAS [3300](https://www.mun.ca/university-calendar/st-johns-campus/faculty-of-humanities-and-social-sciences/16/3/)

##### [CLAS 4340 Greek Philosophical Authors](https://www.mun.ca/university-calendar/st-johns-campus/faculty-of-humanities-and-social-sciences/16/3/#d.en.305921)

PR: CLAS [3300](https://www.mun.ca/university-calendar/st-johns-campus/faculty-of-humanities-and-social-sciences/16/3/)

##### [CLAS 4355-4365 Special Topics in Greek Readings](https://www.mun.ca/university-calendar/st-johns-campus/faculty-of-humanities-and-social-sciences/16/3/#d.en.305910)

will have authors and readings selected by the Department.

PR: CLAS [3300](https://www.mun.ca/university-calendar/st-johns-campus/faculty-of-humanities-and-social-sciences/16/3/)

##### [CLAS 4370 Hellenistic Poetry](https://www.mun.ca/university-calendar/st-johns-campus/faculty-of-humanities-and-social-sciences/16/3/#d.en.305951)

PR: CLAS [3300](https://www.mun.ca/university-calendar/st-johns-campus/faculty-of-humanities-and-social-sciences/16/3/)

##### [CLAS 4391 Special Authors](https://www.mun.ca/university-calendar/st-johns-campus/faculty-of-humanities-and-social-sciences/16/3/#d.en.305911)

PR: CLAS [3300](https://www.mun.ca/university-calendar/st-johns-campus/faculty-of-humanities-and-social-sciences/16/3/)

##### [CLAS 4999 Honours Essay](https://www.mun.ca/university-calendar/st-johns-campus/faculty-of-humanities-and-social-sciences/16/3/#d.en.305948)

is a requirement of the Honours program.

PR: CLAS [3300](https://www.mun.ca/university-calendar/st-johns-campus/faculty-of-humanities-and-social-sciences/16/3/)

#### [16.3.2 Greek and Roman Studies](https://www.mun.ca/university-calendar/st-johns-campus/faculty-of-humanities-and-social-sciences/16/3/#16.3.2)

Medieval and Early Modern Studies [3000](https://www.mun.ca/university-calendar/st-johns-campus/faculty-of-humanities-and-social-sciences/16/3/) may be substituted for a Greek and Roman Studies course in both the Classics degree programs (Honours, Joint Honours and general degree) and the Greek and Roman Studies degree programs (Honours, Joint Honours and general degree).

##### [CLAS 1001 Critical Reading and Writing: Classics in Popular Culture](https://www.mun.ca/university-calendar/st-johns-campus/faculty-of-humanities-and-social-sciences/16/3/#d.en.305964)

is an introduction to the ways in which modern popular culture represents and understands the ancient Greek and Roman world. Emphasis is placed on learning and practising critical reading and writing skills, including the comprehension and analysis of primary sources and secondary literature, and effective academic composition. All sections of this course follow Critical Reading and Writing Course Guidelines available at [www.mun.ca/hss/crw](http://www.mun.ca/hss/crw).

##### [CLAS 1051 Gods in Classical Mythology](https://www.mun.ca/university-calendar/st-johns-campus/faculty-of-humanities-and-social-sciences/16/3/#d.en.305943)

is an introduction to some of the major myths of ancient Greece and Rome, with particular attention to the gods. The myths will be studied with reference to their social and historical contexts, literary and artistic representations, modern theories of interpretation, and influences on modern modes of cultural expression.

CR: the former CLAS 1050

##### [CLAS 1052 Heroes in Classical Mythology](https://www.mun.ca/university-calendar/st-johns-campus/faculty-of-humanities-and-social-sciences/16/3/#d.en.305932)

is an introduction to some of the major myths of ancient Greece and Rome, with particular attention to the heroes. The myths will be studied with reference to their social and historical contexts, literary and artistic representations, modern theories of interpretation, and influences on modern modes of cultural expression.

CR: the former CLAS 1050

##### [CLAS 1100 Life in Ancient Greece](https://www.mun.ca/university-calendar/st-johns-campus/faculty-of-humanities-and-social-sciences/16/3/#d.en.305956)

is a general survey of the origins and evolution of Ancient Greek Civilization. The course introduces the student to Greek social and political institutions, religion and myth, and achievements in art, philosophy, science and literature, as well as the influence of Ancient Greece on the modern world.

##### [CLAS 1200 Life in Ancient Rome](https://www.mun.ca/university-calendar/st-johns-campus/faculty-of-humanities-and-social-sciences/16/3/#d.en.305924)

is a general survey of the origins and evolution of Ancient Rome. The course introduces the student to social, political, and legal institutions, the growth of the Roman Empire, Roman art, literature, and religions, as well as Rome's pervasive influence in the modern world.

##### [CLAS 2010 Greek Art and Architecture](https://www.mun.ca/university-calendar/st-johns-campus/faculty-of-humanities-and-social-sciences/16/3/#d.en.305904)

is an introduction to the study of the art and architecture of Ancient Greece, its social, religious, and political functions in Athens and the greater Greek world. The course introduces students to different ways of analysing and interpreting the material remains of the ancient Greeks and traces their echoes in modern art and architecture.

##### [CLAS 2015 Roman Art and Architecture](https://www.mun.ca/university-calendar/st-johns-campus/faculty-of-humanities-and-social-sciences/16/3/#d.en.305916)

is an introduction to the study of the art and architecture of Ancient Rome, its social, religious, and political functions in Rome and the provinces. The course introduces students to different ways of analysing and interpreting the material remains of the ancient Romans and traces their echoes in modern art and architecture.

##### [CLAS 2020 History of the Hellenistic World](https://www.mun.ca/university-calendar/st-johns-campus/faculty-of-humanities-and-social-sciences/16/3/#d.en.305919)

is a survey of the history of the Mediterranean world and the Near East from the death of Alexander the Great in 323 BCE until the incorporation of the Kingdom of Egypt in the Roman Empire in 30 BCE. Particular attention is given to the influence of the new monarchies on political, social and cultural developments in both Greek and non-Greek communities.

EQ: History [2034](https://www.mun.ca/university-calendar/st-johns-campus/faculty-of-humanities-and-social-sciences/16/3/)

##### [CLAS 2025 Ancient Near Eastern History](https://www.mun.ca/university-calendar/st-johns-campus/faculty-of-humanities-and-social-sciences/16/3/#d.en.305952)

is an introduction to the history of ancient city-states, kingdoms and empires in Egypt and/or Mesopotamia, including economic, social, political and cultural developments. Students will be introduced to the rich heritage that influences the modern Middle East and its relations with the traditions of Europe.

EQ: History [2020](https://www.mun.ca/university-calendar/st-johns-campus/faculty-of-humanities-and-social-sciences/16/3/)

##### [CLAS 2035 History of Classical Greece](https://www.mun.ca/university-calendar/st-johns-campus/faculty-of-humanities-and-social-sciences/16/3/#d.en.305975)

is a survey of Greek History from the Bronze Age to the death of Alexander the Great, with special reference to the social and political institutions of the fifth century BCE. Students will learn about the foundations of modern democracy and its responses to internal and external challenges.

EQ: History [2035](https://www.mun.ca/university-calendar/st-johns-campus/faculty-of-humanities-and-social-sciences/16/3/)

##### [CLAS 2041 History of the Roman Republic](https://www.mun.ca/university-calendar/st-johns-campus/faculty-of-humanities-and-social-sciences/16/3/#d.en.305941)

is a survey of Roman history from the early monarchy to the death of Julius Caesar, with special reference to the society and politics of the late Republican period. Students will learn about the different ways in which modern states have, for good or ill, attempted to emulate republican Roman political structures.

CR: the former CLAS 2040, the former History 2040

EQ: History [2041](https://www.mun.ca/university-calendar/st-johns-campus/faculty-of-humanities-and-social-sciences/16/3/)

##### [CLAS 2042 History of the Roman Empire](https://www.mun.ca/university-calendar/st-johns-campus/faculty-of-humanities-and-social-sciences/16/3/#d.en.305909)

is a survey of Roman history from the death of Julius Caesar to the rise of Constantine, with special reference to the society and politics of the early Imperial period. Course contents may also include the representation of Roman emperors and imperial culture in modern film and television.

CR: the former CLAS 2040, the former History 2040

EQ: History [2042](https://www.mun.ca/university-calendar/st-johns-campus/faculty-of-humanities-and-social-sciences/16/3/)

##### [CLAS 2055 Women in the Ancient World](https://www.mun.ca/university-calendar/st-johns-campus/faculty-of-humanities-and-social-sciences/16/3/#d.en.305978)

is an examination of the role of women in ancient Mediterranean civilizations from the perspectives of social and political history and culture. Critical assessments of relevant scholarship and methodologies will be included. Students will gain awareness of views of gender identity and sexuality that are different from modern views.

##### [CLAS 2156 Gladiators and the Arena: Violent Spectacle in Ancient Rome](https://www.mun.ca/university-calendar/st-johns-campus/faculty-of-humanities-and-social-sciences/16/3/#d.en.305965)

is an introduction to the violent and dangerous spectacles of ancient Rome: gladiatorial combat, beast fighting, executions, and chariot-racing. Emphasis will be placed on exploring the historical details of these spectacles, their significance in relation to aspects of Roman society, and representations of Roman gladiators, the arena, and chariot-racing in modern culture.

##### [CLAS 2701 History of Ancient Philosophy](https://www.mun.ca/university-calendar/st-johns-campus/faculty-of-humanities-and-social-sciences/16/3/#d.en.305959)

introduces students to the origins of philosophy among the ancient Greeks and Romans. Topics include cosmology, metaphysics, physics, ethics, God, and the ancient ideal of philosophy as a ‘way of life.’ We will examine the texts and fragments of the most influential and foundational philosophers of the ancient world, focusing primarily on the thought of Plato and Aristotle, their engagement with the Pre- Socratic philosophers who came before them, and their influence upon philosophers since.

EQ: Philosophy [2201](https://www.mun.ca/university-calendar/st-johns-campus/faculty-of-humanities-and-social-sciences/16/3/), the former Philosophy 2701

##### [CLAS 2900 Science and Technology in the Ancient World](https://www.mun.ca/university-calendar/st-johns-campus/faculty-of-humanities-and-social-sciences/16/3/#d.en.305907)

is an introduction to significant developments in ancient Greek and Roman science and technology with emphasis on interpreting the primary evidence, including written sources (in translation) and material remains, assessing the historical and social context, considering the nature of changes, and their influence on modern science and technology.

##### [CLAS 2901 Technology and Culture in the Ancient World](https://www.mun.ca/university-calendar/st-johns-campus/faculty-of-humanities-and-social-sciences/16/3/#d.en.305915)

is an introduction to the applied technologies of the Greek and Roman cultures from ancient written sources and archaeological remains. It covers the time from the Late Bronze Age through the Late Roman Empire. Topics include machinery and gadgets, mass production, engineering, nautical technology, and labour. Students learn to assess the feedback between modern technology and culture by analysing equivalent situations in the ancient world.

##### [CLAS 2902 The Environment of the Greeks and Romans](https://www.mun.ca/university-calendar/st-johns-campus/faculty-of-humanities-and-social-sciences/16/3/#d.en.305918)

is an introduction to the environment in the ancient Greek and Roman world. It gives an overview of our sources of information, research methods, the technology of exploitation of natural resources and associated problems, and the environment in the mythical imagination of the ancient Greeks and Romans. Students learn to analyse the environmental problems faced by these ancient cultures and will apply what they learn to modern contexts.

##### [CLAS 2903 Greek and Latin Roots of Scientific Terms](https://www.mun.ca/university-calendar/st-johns-campus/faculty-of-humanities-and-social-sciences/16/3/#d.en.305912)

is an overview of the Greek and Latin origins of modern scientific and medical terminology.

CR: the former CLAS 1900

##### [CLAS 3010 Greek Religion](https://www.mun.ca/university-calendar/st-johns-campus/faculty-of-humanities-and-social-sciences/16/3/#d.en.305972)

is a study of the role of religion in the private and public life of the Greek world. Topics include the Greek gods, religious rituals, sacred sites and temples, regional and temporal variations in religious practices, and the role of religion in society. The course may also compare ancient Greek religious practices and modern conceptions of religion.

CR: the former CLAS 3121, the former Religious Studies 3121

EQ: Religious Studies [3010](https://www.mun.ca/university-calendar/st-johns-campus/faculty-of-humanities-and-social-sciences/16/3/)

PR: there is no prerequisite for this course but students are strongly advised to have successfully completed at least one 1000- level or 2000-level Greek and Roman Studies course before registering in any 3000-level or higher Greek and Roman Studies course

##### [CLAS 3020 Roman Religion](https://www.mun.ca/university-calendar/st-johns-campus/faculty-of-humanities-and-social-sciences/16/3/#d.en.305917)

is a study of the role of religion in the private and public life of the Roman world. Topics include the Roman divinities, sacred sites and temples, the role of religion in politics and society, the interaction with and assimilation of foreign religious practices, and the rise of Christianity. Students may also compare Roman religious practices with modern conceptions of religion.

CR: the former CLAS 3121, the former Religious Studies 3121

EQ: Religious Studies [3020](https://www.mun.ca/university-calendar/st-johns-campus/faculty-of-humanities-and-social-sciences/16/3/)

PR: there is no prerequisite for this course but students are strongly advised to have successfully completed at least one 1000- level or 2000-level Greek and Roman Studies course before registering in any 3000-level or higher Greek and Roman Studies course

##### [CLAS 3030 Greece and Persia](https://www.mun.ca/university-calendar/st-johns-campus/faculty-of-humanities-and-social-sciences/16/3/#d.en.305929)

is a study of relations between Greece and Persia from the foundation of the Persian Empire to the death of Alexander the Great. The course examines, and invites students to critique, the perceived dichotomy between "East" and "West," both ancient and modern.

PR: there is no prerequisite for this course but students are strongly advised to have successfully completed at least one 1000- level or 2000-level Greek and Roman Studies course before registering in any 3000-level or higher Greek and Roman Studies course

##### [CLAS 3040 Socrates and Athens](https://www.mun.ca/university-calendar/st-johns-campus/faculty-of-humanities-and-social-sciences/16/3/#d.en.305928)

is an introduction to and examination of Socrates within the context of Athenian political, social, cultural, intellectual, and religious life, and against the background of the fifth-century enlightenment and the sophistic movement. The course also examines changings views and representations of the figure of Socrates from antiquity to modern times.

PR: there is no prerequisite for this course but students are strongly advised to have successfully completed at least one 1000- level or 2000-level Greek and Roman Studies course before registering in any 3000-level or higher Greek and Roman Studies course

##### [CLAS 3050 Augustus and Rome](https://www.mun.ca/university-calendar/st-johns-campus/faculty-of-humanities-and-social-sciences/16/3/#d.en.305945)

is a course that examines transformations in Roman society and the city of Rome under the first Roman emperor (27 BCE to 14 CE). Topics include Augustan literature, art, and architecture, and the religious, social, and urban changes during this period. Students will also consider the ways in which later authoritarian regimes throughout history have appealed to the figure of Augustus as a model.

PR: there is no prerequisite for this course but students are strongly advised to have successfully completed at least one 1000- level or 2000-level Greek and Roman Studies course before registering in any 3000-level or higher Greek and Roman Studies course

##### [CLAS 3103 The Italian Renaissance and Classical Antiquity](https://www.mun.ca/university-calendar/st-johns-campus/faculty-of-humanities-and-social-sciences/16/3/#d.en.305933)

introduces students to the reception of Greco-Roman antiquity in Renaissance Italy. Particular attention will be paid to the ways in which the cultural legacy of classical antiquity was studied, reinterpreted, and adapted to new uses by writers, scholars, artists and architects such as Petrarch, Machiavelli, Raphael, Michelangelo, and Alberti.

PR: there is no prerequisite for this course but students are strongly advised to have successfully completed at least one 1000- level or 2000-level Greek and Roman Studies course before registering in any 3000-level or higher Greek and Roman Studies course

##### [CLAS 3150 Early Christian Thought: The First Five Centuries](https://www.mun.ca/university-calendar/st-johns-campus/faculty-of-humanities-and-social-sciences/16/3/#d.en.305939)

- inactive course.

##### [CLAS 3270 Christianity and the Roman Empire](https://www.mun.ca/university-calendar/st-johns-campus/faculty-of-humanities-and-social-sciences/16/3/#d.en.305938)

is a study of the relationship between Christianity and the Roman Empire from the first to the fourth century.

EQ: History [3270](https://www.mun.ca/university-calendar/st-johns-campus/faculty-of-humanities-and-social-sciences/16/3/), Medieval and Early Modern Studies [3270](https://www.mun.ca/university-calendar/st-johns-campus/faculty-of-humanities-and-social-sciences/16/3/), the former Medieval Studies 3270, Religious Studies [3270](https://www.mun.ca/university-calendar/st-johns-campus/faculty-of-humanities-and-social-sciences/16/3/)

##### [CLAS 3405 Tragic Drama in Greece and Rome](https://www.mun.ca/university-calendar/st-johns-campus/faculty-of-humanities-and-social-sciences/16/3/#d.en.305942)

is a detailed examination of the tragic dramas of ancient Greece and Rome. A selection of plays by Aeschylus, Sophocles, Euripides and Seneca will be read in English translation. Topics may include the development of ancient tragedy, its literary, performative and thematic traditions, its representation of social and historical conditions, its influence on later tragic drama, and on modern theatre and film.

CR: the former Classics 2805

PR: there is no prerequisite for this course but students are strongly advised to have successfully completed at least one 1000- level or 2000-level Greek and Roman Studies course before registering in any 3000-level or higher Greek and Roman Studies course

##### [CLAS 3410 Comic Drama in Greece and Rome](https://www.mun.ca/university-calendar/st-johns-campus/faculty-of-humanities-and-social-sciences/16/3/#d.en.305968)

is a detailed examination of the comic dramas of ancient Greece and Rome. A selection of plays by Aristophanes, Menander, Plautus and Terence will be read in English translation. Topics may include the development of ancient comedy, its literary permormative, and thematic traditions, its representation of social and historical context, its influence on later tragic drama, and on modern theatre, and film and television.

CR: the former Classics 2810

PR: there is no prerequisite for this course but students are strongly advised to have successfully completed at least one 1000- level or 2000-level Greek and Roman Studies course before registering in any 3000-level or higher Greek and Roman Studies course

##### [CLAS 3415 Epic Poetry in Greece and Rome](https://www.mun.ca/university-calendar/st-johns-campus/faculty-of-humanities-and-social-sciences/16/3/#d.en.305970)

offers a detailed and in-depth study of the epic poetry of ancient Greece and Rome. The course will examine the poems of Homer, Apollonius of Rhodes and Virgil in English translation. Instructors may include additional poems. Topics to be discussed include the development of epic poetry, its literary traditions and its role in Greek and Roman society, and its influence on modern literature and film.

CR: the former Classics 2060

PR: there is no prerequisite for this course but students are strongly advised to have successfully completed at least one 1000- level or 2000-level Greek and Roman Studies course before registering in any 3000-level or higher Greek and Roman Studies course

##### [CLAS 3420 Lyric Poetry in Greece and Rome](https://www.mun.ca/university-calendar/st-johns-campus/faculty-of-humanities-and-social-sciences/16/3/#d.en.305950)

- inactive course.

##### [CLAS 3500 Sport and Athletics in Ancient Society](https://www.mun.ca/university-calendar/st-johns-campus/faculty-of-humanities-and-social-sciences/16/3/#d.en.305925)

traces the evolution of athletics and other forms of recreation in Greece and Rome, with emphasis on their religious, cultural, and social importance. Topics include sports in Homer, the concept of arete, the Olympic ‘ideal,’ gladiatorial contests, Greek athletics and the Roman Empire, and an analysis of ancient echoes in modern sport and athletics, e.g. the Olympic Games.

##### [CLAS 3501-3510 Special Topics in Classics](https://www.mun.ca/university-calendar/st-johns-campus/faculty-of-humanities-and-social-sciences/16/3/#d.en.305982)

will have topics determined by the Department.

PR: there is no prerequisite for this course but students are strongly advised to have successfully completed at least one 1000- level or 2000-level Greek and Roman Studies course before registering in any 3000-level or higher Greek and Roman Studies course

##### [CLAS 3580 Bronze Age Archaeology of the Eastern Mediterranean](https://www.mun.ca/university-calendar/st-johns-campus/faculty-of-humanities-and-social-sciences/16/3/#d.en.305967)

- inactive course.

##### [CLAS 3600 Ancient Myth and Cult](https://www.mun.ca/university-calendar/st-johns-campus/faculty-of-humanities-and-social-sciences/16/3/#d.en.305923)

develops the students’ knowledge of myth and material culture by examining specific religious sites in the Greek and Roman world as foci of ritual practice. Students learn to integrate knowledge of physical remains with literary and ritual evidence in order to obtain a more integrated understanding of religious life in ancient Greece and Rome.

EQ: Religious Studies [3600](https://www.mun.ca/university-calendar/st-johns-campus/faculty-of-humanities-and-social-sciences/16/3/)

PR: there is no prerequisite for this course but students are strongly advised to have successfully completed at least one 1000- level or 2000-level Greek and Roman Studies course before registering in any 3000-level or higher Greek and Roman Studies course

##### [CLAS 3700 The Ancient World in Film](https://www.mun.ca/university-calendar/st-johns-campus/faculty-of-humanities-and-social-sciences/16/3/#d.en.305961)

examines the representation of the history and cultures of the ancient world in film. A selection of films will be studied and extensive reference will be made to the ancient evidence that informs them. The ancient world’s impact on modern society will be considered together with the film industry’s recasting of the ancient world in response to modern social and historical developments.

PR: there is no prerequisite for this course but students are strongly advised to have successfully completed at least one 1000- level or 2000-level Greek and Roman Studies course before registering in any 3000-level or higher Greek and Roman Studies course

##### [CLAS 3710-3729 Special Topics in Classics: Harlow](https://www.mun.ca/university-calendar/st-johns-campus/faculty-of-humanities-and-social-sciences/16/3/#d.en.305949)

is available only as part of the part of the [Harlow Campus semester](https://www.mun.ca/university-calendar/st-johns-campus/faculty-of-humanities-and-social-sciences/10/).

PR: there is no prerequisite for this course but students are strongly advised to have successfully completed at least one 1000- level or 2000-level Greek and Roman Studies course before registering in any 3000-level or higher Greek and Roman Studies course

##### [CLAS 3900 Greek and Roman Medicine](https://www.mun.ca/university-calendar/st-johns-campus/faculty-of-humanities-and-social-sciences/16/3/#d.en.305976)

examines the medical theories and practices of the ancient Greek and Roman world by taking account of ancient texts (in translation) as well as evidence from material culture, including art and architecture. Topics may include the relationship between science and medicine, concepts of health and illness, the role of the healer, practical applications, gender differentiation of patients, and legacy of ancient practices.

PR: there is no prerequisite for this course but students are strongly advised to have successfully completed at least one 1000- level or 2000-level Greek and Roman Studies course before registering in any 3000-level or higher Greek and Roman Studies course

##### [CLAS 3901 Ships and Seafaring in the Ancient World](https://www.mun.ca/university-calendar/st-johns-campus/faculty-of-humanities-and-social-sciences/16/3/#d.en.305981)

is an introduction to the maritime traditions of the ancient Greeks and Romans. It gives an overview of our sources of information, research methods, the origins and technology of shipbuilding, types of vessels, navigation, nautical infrastructure, and the sea in the mythical imagination of the ancient Greeks and Romans. Where appropriate, the course makes reference to modern elements such as hydraulic concrete, SCUBA diving, recreational boating and sailing, etc.

PR: there is no prerequisite for this course but students are strongly advised to have successfully completed at least one 1000- level or 2000-level Greek and Roman Studies course before registering in any 3000-level or higher Greek and Roman Studies course

##### [CLAS 3902 Ancient Greek and Roman Mathematics](https://www.mun.ca/university-calendar/st-johns-campus/faculty-of-humanities-and-social-sciences/16/3/#d.en.305936)

introduces students to the way the ancient Greeks and Romans employed mathematics and refers, where possible, to preceding Egyptian, Mesopotamian, and Indian models. Students will learn about Greek and Roman number systems, numerals, time measurement, the Roman calendar, ancient surveying devices, and the use of the abacus. All sections of this course follow Quantitative Reasoning Course Guidelines available at [www.mun.ca/hss/qr](http://www.mun.ca/hss/qr).

PR: there is no prerequisite for this course but students are strongly advised to have successfully completed at least one 1000-level or 2000-level Greek and Roman Studies course before registering in any 3000-level or higher Greek and Roman Studies course.

##### [CLAS 4000 Seminar in Greek History and Society](https://www.mun.ca/university-calendar/st-johns-campus/faculty-of-humanities-and-social-sciences/16/3/#d.en.305954)

- inactive course.

##### [CLAS 4010 Seminar in Roman History and Society](https://www.mun.ca/university-calendar/st-johns-campus/faculty-of-humanities-and-social-sciences/16/3/#d.en.305906)

is a seminar in Roman History and Society.

PR: there is no prerequisite for this course but students are strongly advised to have successfully completed at least one 1000- level or 2000-level Greek and Roman Studies course before registering in any 3000-level or higher Greek and Roman Studies course

##### [CLAS 4020 Seminar in Greek Literature and Culture](https://www.mun.ca/university-calendar/st-johns-campus/faculty-of-humanities-and-social-sciences/16/3/#d.en.305914)

is a seminar in Greek Literature and Culture.

PR: there is no prerequisite for this course but students are strongly advised to have successfully completed at least one 1000- level or 2000-level Greek and Roman Studies course before registering in any 3000-level or higher Greek and Roman Studies course

##### [CLAS 4030 Seminar in Roman Literature and Culture](https://www.mun.ca/university-calendar/st-johns-campus/faculty-of-humanities-and-social-sciences/16/3/#d.en.305931)

is a seminar in Roman Literature and Culture.

PR: there is no prerequisite for this course but students are strongly advised to have successfully completed at least one 1000- level or 2000-level Greek and Roman Studies course before registering in any 3000-level or higher Greek and Roman Studies course

##### [CLAS 4100-4109 Special Topics in Greek and Roman Studies](https://www.mun.ca/university-calendar/st-johns-campus/faculty-of-humanities-and-social-sciences/16/3/#d.en.305946)

will have topics announced by the Department and may include field studies in topography, Greek and Roman art and architecture, archaeology, and related areas, to be held in the Mediterranean and other regions of Graeco-Roman influence.

PR: permission of the instructor and the Head of the Department

##### [CLAS 4999 Honours Essay](https://www.mun.ca/university-calendar/st-johns-campus/faculty-of-humanities-and-social-sciences/16/3/#d.en.305922)

is a requirement of the Honours program.

#### [16.3.3 Latin](https://www.mun.ca/university-calendar/st-johns-campus/faculty-of-humanities-and-social-sciences/16/3/#16.3.3)

All sections of the Latin language courses below, except CLAS [4999](https://www.mun.ca/university-calendar/st-johns-campus/faculty-of-humanities-and-social-sciences/16/3/), follow the Language Study Course Guidelines available at [www.mun.ca/hss/ls](http://www.mun.ca/hss/ls).

##### [CLAS 1120 Introductory Latin I](https://www.mun.ca/university-calendar/st-johns-campus/faculty-of-humanities-and-social-sciences/16/3/#d.en.305973)

familiarizes students with the basics of the Latin language. Students will learn how to read simple narratives and short poems in Latin and examine the connections between language and culture. Evaluation will focus largely on comprehension of written Latin. All sections of this course follow the Language Study Course Guidelines available at [www.mun.ca/hss/ls](http://www.mun.ca/hss/ls).

EQ: Medieval and Early Modern Studies [1120](https://www.mun.ca/university-calendar/st-johns-campus/faculty-of-humanities-and-social-sciences/16/3/), the former Medieval Studies 1120

##### [CLAS 1121 Introductory Latin II](https://www.mun.ca/university-calendar/st-johns-campus/faculty-of-humanities-and-social-sciences/16/3/#d.en.305963)

continues to familiarize students with the Latin language and Roman culture and society. Students will acquire a broad vocabulary, learn to read more complex passages of prose and poetry in Latin, and gain insights into key social concepts through study of language. All sections of this course follow the Language Study Course Guidelines available at [www.mun.ca/hss/ls](http://www.mun.ca/hss/ls).

EQ: Medieval and Early Modern Studies [1121](https://www.mun.ca/university-calendar/st-johns-campus/faculty-of-humanities-and-social-sciences/16/3/), the former Medieval Studies 1121

PR: CLAS [1120](https://www.mun.ca/university-calendar/st-johns-campus/faculty-of-humanities-and-social-sciences/16/3/) or Medieval and Early Modern Studies [1120](https://www.mun.ca/university-calendar/st-johns-campus/faculty-of-humanities-and-social-sciences/16/3/) (or the former Medieval Studies 1120)

##### [CLAS 2200 Intermediate Latin](https://www.mun.ca/university-calendar/st-johns-campus/faculty-of-humanities-and-social-sciences/16/3/#d.en.305977)

provides a deeper knowledge of the Latin language while offering a window onto the culture and society of Ancient Rome. Students will read selections from works of history, literature, philosophy and oratory in Latin. All sections of this course follow the Language Study Course Guidelines available at [www.mun.ca/hss/ls](http://www.mun.ca/hss/ls).

EQ: Medieval and Early Modern Studies [2200](https://www.mun.ca/university-calendar/st-johns-campus/faculty-of-humanities-and-social-sciences/16/3/), the former Medieval Studies 2200

PR: CLAS [1121](https://www.mun.ca/university-calendar/st-johns-campus/faculty-of-humanities-and-social-sciences/16/3/) or Medieval and Early Modern Studies [1121](https://www.mun.ca/university-calendar/st-johns-campus/faculty-of-humanities-and-social-sciences/16/3/) (or the former Medieval Studies 1121)

##### [CLAS 3200 Advanced Latin](https://www.mun.ca/university-calendar/st-johns-campus/faculty-of-humanities-and-social-sciences/16/3/#d.en.305958)

provides advanced knowledge of the Latin language while offering a window onto the culture and society of Ancient Rome. Students will begin to apply their knowledge to the close reading and interpretation of major works of Latin literature. All sections of this course follow the Language Study Course Guidelines available at [www.mun.ca/hss/ls](http://www.mun.ca/hss/ls).

CR: the former CLAS 2205

EQ: Medieval and Early Modern Studies [3200](https://www.mun.ca/university-calendar/st-johns-campus/faculty-of-humanities-and-social-sciences/16/3/), the former Medieval Studies 3200

PR: CLAS [2200](https://www.mun.ca/university-calendar/st-johns-campus/faculty-of-humanities-and-social-sciences/16/3/) or Medieval and Early Modern Studies [2200](https://www.mun.ca/university-calendar/st-johns-campus/faculty-of-humanities-and-social-sciences/16/3/) (or the former Medieval Studies 2200)

##### [CLAS 4202 Post-Classical Latin](https://www.mun.ca/university-calendar/st-johns-campus/faculty-of-humanities-and-social-sciences/16/3/#d.en.305980)

- inactive course.

##### [CLAS 4205 Latin Lyric Poetry](https://www.mun.ca/university-calendar/st-johns-campus/faculty-of-humanities-and-social-sciences/16/3/#d.en.305934)

PR: CLAS [3200](https://www.mun.ca/university-calendar/st-johns-campus/faculty-of-humanities-and-social-sciences/16/3/)

##### [CLAS 4210 Latin Historians](https://www.mun.ca/university-calendar/st-johns-campus/faculty-of-humanities-and-social-sciences/16/3/#d.en.305944)

PR: CLAS [3200](https://www.mun.ca/university-calendar/st-johns-campus/faculty-of-humanities-and-social-sciences/16/3/)

##### [CLAS 4215 Latin Orators](https://www.mun.ca/university-calendar/st-johns-campus/faculty-of-humanities-and-social-sciences/16/3/#d.en.305966)

PR: CLAS [3200](https://www.mun.ca/university-calendar/st-johns-campus/faculty-of-humanities-and-social-sciences/16/3/)

##### [CLAS 4220 Latin Hexameter Poetry](https://www.mun.ca/university-calendar/st-johns-campus/faculty-of-humanities-and-social-sciences/16/3/#d.en.305930)

PR: CLAS [3200](https://www.mun.ca/university-calendar/st-johns-campus/faculty-of-humanities-and-social-sciences/16/3/)

##### [CLAS 4225 Latin Epistolography](https://www.mun.ca/university-calendar/st-johns-campus/faculty-of-humanities-and-social-sciences/16/3/#d.en.305901)

PR: CLAS [3200](https://www.mun.ca/university-calendar/st-johns-campus/faculty-of-humanities-and-social-sciences/16/3/)

##### [CLAS 4235 Latin Philosophical Authors](https://www.mun.ca/university-calendar/st-johns-campus/faculty-of-humanities-and-social-sciences/16/3/#d.en.305960)

PR: CLAS [3200](https://www.mun.ca/university-calendar/st-johns-campus/faculty-of-humanities-and-social-sciences/16/3/)

##### [CLAS 4240 Latin Drama](https://www.mun.ca/university-calendar/st-johns-campus/faculty-of-humanities-and-social-sciences/16/3/#d.en.305905)

PR: CLAS [3200](https://www.mun.ca/university-calendar/st-johns-campus/faculty-of-humanities-and-social-sciences/16/3/)

##### [CLAS 4245 Latin Elegiac Poetry](https://www.mun.ca/university-calendar/st-johns-campus/faculty-of-humanities-and-social-sciences/16/3/#d.en.305955)

PR: CLAS [3200](https://www.mun.ca/university-calendar/st-johns-campus/faculty-of-humanities-and-social-sciences/16/3/)

##### [CLAS 4250 Latin Satire](https://www.mun.ca/university-calendar/st-johns-campus/faculty-of-humanities-and-social-sciences/16/3/#d.en.305983)

PR: CLAS [3200](https://www.mun.ca/university-calendar/st-johns-campus/faculty-of-humanities-and-social-sciences/16/3/)

##### [CLAS 4265-4275 Special Topics in Latin Readings](https://www.mun.ca/university-calendar/st-johns-campus/faculty-of-humanities-and-social-sciences/16/3/#d.en.305947)

will have authors and readings selected by the Department.

PR: CLAS [3200](https://www.mun.ca/university-calendar/st-johns-campus/faculty-of-humanities-and-social-sciences/16/3/)

##### [CLAS 4291 Special Authors](https://www.mun.ca/university-calendar/st-johns-campus/faculty-of-humanities-and-social-sciences/16/3/#d.en.305903)

PR: CLAS [3200](https://www.mun.ca/university-calendar/st-johns-campus/faculty-of-humanities-and-social-sciences/16/3/)

##### [CLAS 4999 Honours Essay](https://www.mun.ca/university-calendar/st-johns-campus/faculty-of-humanities-and-social-sciences/16/3/#d.en.305971)

is a requirement of the Honours program.

PR: CLAS [3200](https://www.mun.ca/university-calendar/st-johns-campus/faculty-of-humanities-and-social-sciences/16/3/)